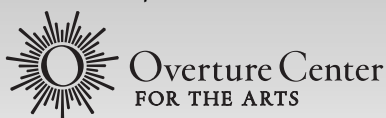


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Amadou & Mariam

A career spanning four decades has taken Amadou and Mariam from Mali's Institute for the Young Blind to the Ivory Coast, Paris, the World Cup and Lollapalooza. Their distinct voices and signature style blend the traditional Mali sound with rock guitars, Syrian violins, Cuban trumpets, Egyptian ney, Indian tablas and Dogon percussion. The result is an unmistakable sound and an unforgettable concert experience.



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